Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 9 - Punk is Dad

[*Bluesy guitar music from a live performance*]

[Feels like an episode of Behind The Music]

**Announcer:** He's an internationally renowned cover band guitarist whose antics on stage were only matched by his antics on the road.

**Jimmy Wong:** Oh yeah bro! Glenn was always out of control. You never knew what that guy was going to do.

**Announcer:** But while taking time off from his band, The Glenn Close Trio, he got sucked into a portal and lost his son, Nicolas.

**Glenn:** So like one second we're driving in the van, then the next second we're driving in the van, but like in another world, man! Plus I lost my kid!

**Announcer:** There he found a new band, a band of dads. They helped him steal a legendary guitar from a gang of thieves.

**Cern:** I didn't actually see what happened but my savior, Darryl, told me that everything went off perfectly without a hitch.

**Announcer**: But soon that gang of thieves came calling, challenging Glenn to a battle of the bands. Now the rock star Bard who's about to play the most important show of his life.

**Announcer:** “Glenn Close: The Story Behind the Music.”

[*theme song*]

**Freddie:** Welcome to *Dungeons and Daddies,* not a BDSM podcast. Instead a D&D podcast about four dads from our world flung into the Forgotten Realms in the quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close, rock and roll dad, and Bard, and today's fact about Glenn is he is a graduate of the University of Texas International. UTI. That's right baby. He didn't realize it until much later went to the sweatshirts got put on

**Will:** What's the—what’s the school mascot?

**Freddie:** Fighting Crabs.

[*All laugh*]

**Beth**: Oh my God!

**Matt**: God!

**Freddie:** They got a little pinchers and they're just like [*makes a NA NE NA NE sound*], you know!

**Beth:** [*softly*] Pinchers.

**Freddie:** Because it's also—like it's like in Houston right. So it's like a crawfish boil stuff.

**Will:** Yeah yeah

**Freddie:** Yeah yeah.

**Anthony:** Yeah you made it work.

**Freddie:** Yeah. He said continuing to justify this thing he made up

**Will:** I was trying to make like a cranberry juice joke but I couldn’t come up with one. Because you drink cranberry juice when you have a urinary tract infection.

[*everyone says Ohh*]

**Anthony:** This guy UTI’s

**Freddie:** This guy UTI’s

**Will:** Just to clarify for the kids playing at home, UTI means a urinary tract infection.

**Beth:** None— None of you guys UTI!

**Will:** I do not. I've never had one but—

**Anthony:** Oh, I've had multiple.

**Matt:** Damn.

**Will:** Woah!

**Anthony:** Because once you have one it's likely you’ll have them.

**Beth:** Weird flex, but okay.

[*laughter*]

**Matt:** Right. Get it.

**Anthony:** That's right—

**Matt:** That's your daddy master fact.

**Anthony:** I’ve got a wide urethra, can hold a lot of bacteria.

**Glenn**: Oh my God!

**Matt:** I'm Matthew Arnold. I play Darryl Wilson, a stay-at-home coach dad who's also a Barbarian. Little fun fact about Darryl today: when he found out his son was more into soccer than football, he really wanted to like, get involved, but Darryl is a man who likes to, you know, handshake and not Google. So he went looking for an English pub to find out more about soccer. And that's where he met the Chelsea boys, who are his best friends. And nobody else knows about them, because then he'd have to admit to Carol that he drinks at 10:00 in the morning everyday with his— with his Chelsea boy friends.

[*everyone says woah and makes sounds of disbelief*]

**Freddie:** Chelsea boys alcoholics?

**Matt:** Well, no because of the time difference. In order to watch — if you wanna go to an English pub to watch a soccer game, like a Manchester - Chelsea, it's like 11:00 a.m.

**Freddie:** That’s true, that’s true

**Matt:** So that's how we started learning, and those are his best friends. But in order to introduce them to his family he would have to be like— Where are you all day? It's like, well…

**Will:** Don't you mean his best mates?

**Matt:** His best mates.

**Beth:** Whereabouts is Chelsea in the UK?

**Will**: Oh boy.

**Matt:** Darryl does not know.

**Matt:** Matt definitely does. But you know he…

**Will:** He doesn’t want to show up Darryl.

**Matt:** Yeah. Don't wanna show up Darryl.

**Will:** Does Darryl like slip up and use English *shlang* occasionally around the house?

**Matt:** He's pretty— No, he's pretty— it, like, they are very friendly people. He— it’s not about drinking it’s just that he's embarrassed to reveal that that's where he spends most of his day.

**Will:** Mostly because he's hanging out with Englishmen.

**Matt:** Yes. Yes.

**Will:** —being such a patriot.

**Matt:** But again, he really— He really wanted to learn about soccer, since his son was into it.

**Will:** No that's cool. I thought it was going to be like Darryl was like, you know, an asshole about his son playing—

**Matt:** No no, he wants to support soccer—

**Will:** Good for him!

**Matt:** Yeah he likes it now.

**Will:** Okay

**Matt:** Mostly he likes drinking with his mates though.

**Will:** Mostly he likes drinking.

**Will:** Hi everyone I'm Will Campos. I play Henry Oak, the granola munchin’, Birkenstock rockin’, hippie tree-hugging, nature dad, slash Druid. A fun fact— I was thinking about this all day, this is what I got: a fun fact about Henry Oak this week is his favorite drink is a cold glass of water.

[*all laugh*]

**Freddie:** [*in a disappointing tone*] Oh my God.

**Anthony:** [*in a tone of pain*] That’s really good. Oh no.

**Beth:** Oh man.

**Freddie:** Eight a day!

**Will:** Eight a day. I stay hydrated.

**Beth:** It's like he needs it to survive.

**Will:** Yeah. He's like addicted to this stuff.

**Beth:** Oh man.

**Will:** That's the joke he always makes when people ask. He's like “I'm a water-holic, what can I say?”

**Glenn:** Oh my God.

**Matt:** My best friend in high school literally gave that answer and it upset me for like a week. I feel like— I was like I don't believe you.

**Matt:** I can't believe your favorite drink is water.

**Will:** Hot take, water is really good guys.

**Beth:** I love water, I literally would die without it.

**Matt:** Yeah, it’s pretty good.

**Anthony:** Does he do the thing where, like, when he gets ice cubes he goes like, “I'll have it on the rocks”

**Will:** On the rocks!

**Beth:** Oh my gosh.

**Will:** If someone else wants some water he says, “WATER you waiting for.”

**Anthony:** Oh God.

**Will:** Like all that stuff.

**Anthony:** Make mine a double.

[*Will laughs*]

**Freddie:** Will, can I give you a honest to God water bottle like, Seattle native tip and trick here for Henry?

**Will:** Sure.

**Freddie:** Is that Henry would definitely prefer the older soft plastic style Nalgenes that were made in the 80s.

**Will:** Dude I grew up in Boulder I know what a Nalg— you don’t have to Nalgene-splain Nalgenes to me. But yes absolutely.

**Freddie:** Yeah the older ones.

**Will:** Yeah yeah yeah.

**Anthony:** I'm googling what the older ones are because I want to know.

**Matt:** Why were they better?

**Freddie:** Because the older ones were soft plastic and were actually more indestructible. So Nalgene’s whole marketing is that they're indestructible. But you can break them if you freeze water in them. The old ones would not break. They would just puff up.

**Will:** Yeah it's one of these bad boys, that's what you’re talkin’ bout.

**Freddie:** Yeah yeah yeah.

**Beth:** Wait, do you have one?

**Freddie:** Oh yeah. Back in—back in Seattle.

**Beth:** Weird flex but okay.

[*Freddie laughs*]

**Freddie:** It doesn’t count if you tee up a flex!

**Will:** Your weird flexes are becoming a weird flex.

**Beth:** No. I like I can't help it that you guys are obsessed with Nalgene and having UTI’s.

**Anthony:** It's sound like somebody is jealous that she can't pee a lot.

**Beth:** I’m Beth May and I should drink more water. I also play Ron Stampler, emotionally detached stepfather and Rogue. Fun fact about Ron, is that on a school field trip to the National History Museum, Ron got sick as a child and missed the tour part because he was, you know, in the bathroom and he's not really sure if dinosaurs are extinct—

[*Anthony or Freddie stifling a laugh*]

**Beth:** —imaginary, or whether they walk among us.

**Will:** Woah.

**Matt:** I like that that was the one shot he had to learn it, and then since he missed it he was like, yeah that's— you know, I missed my chance to learn the answer.

**Beth:** I think he's been trying but it's that you do get kind of like, conflicting answers. You watch *Jurassic Park: The Lost World* over here and then—

**Matt:** Poor Ron definitely goes down like the rabbit hole on YouTube and Google and can't figure out what's real or a fact, huh? Fact or Fiction.

**Beth:** Yeah he’s one step away from Alex Jones. Just kidding.

**Freddie:** Yaiyee

**Anthony:** Okay so I'm Anthony Burch. I'm your daddy master. I feel like you already learned something about me today.

[*laughing*]

**Anthony:** Oh, here's a shameless horrible thing! So I realized like, “Oh! I should do daddy facts.” I should talk about my own dad and Freddie and I have the best story about my dad possible which I'm not going to tell.

**Freddie:** [*giggles*] Okay okay.

**Anthony:** Because it's too long. It should be on a Patreon thing.

**Freddie:** Oh yeah yeah

**Anthony:** It should be—so it's like a whole thing you would distract. So—

**Beth:** I didn't know you're hiding your dad fact behind a paywall.

**Matt:** I know. This is great.

**Anthony:** Welcome to 2019.

**Matt:** Anthony is a pro. Already know how to do it.

**Freddie:** This is the real— this is the origin story of why we're all here today.

**Anthony:** Oh yeah! I forgot, we had the idea for this podcast while we were on a caper. Yeah we were doing a spy mission but like a real life spy mission. But yeah, we'll talk— I'll talk about it one day. When you PAY for it.

**Anthony:** Okay. Alright. So let’s do some fancy bullshit. Okay.

**Freddie:** By the way you can hear the story about the caper that launched this podcast by supporting us at [Patreon.com/dungeonsanddads](https://www.patreon.com/dungeonsanddads) Okay, thanks. Enjoy this episode!

**Anthony:** The last thing happened in the previous episode was a golden-haired warrior from the Redbrands approached you who raised his guitar to the sky and challenged you to a Battle of the Bands. So we're going to pick up like 10 minutes later— because part of any good Battle of the Bands is having backstage time to sort of determine what you're going to do.

**Freddie:** Like backstage time to short rest and regain your HP—

**Anthony:** Yes—

**Freddie:** And you know, eat some snacks.

**Anthony:** Actually yeah, if you guys want to short rest in a green tent, then you are welcome to.

**Will:** Oh jeez.

**Matt:** Oh yeah, green room short rest would be great.

**Anthony:** Go ahead and do short rest.

**Matt:** Alright.

**Will:** Alright.

**Anthony:** Alright. While y'all are short resting, Ellery is there with you. And she’s like—

**Ellery:** Oh wow. Battle of the bands. So this is going to be pretty intense. So I don't play any instruments. Who amongst you play instruments? Obviously, Nicolas, you do.

**Anthony:** And Nicolas is like—

**Nick:** Yeah, you know I play—

**Anthony:** well actually, is it cool— should he play bass? What—what would you have taught Nicolas?

**Freddie:** I assume Nick would be a drummer.

**Anthony:** Drums? Okay.

**Freddie:** Yeah—

**Anthony:** So he plays drums.

**Freddie:** Because it's definitely one of those ones where I took a look at the world like, there's too many guitar players out there. I *know* that drummers pull *tail*. I'm like, I want the best for my kid.

**Anthony:** Oh, that’s so nasty!

**Freddie:** And bass players have no respect. I’ve no— Nobody ever has respect for a bass player so it would be drummer next up on the roster—

**Anthony:** Okay cool.

**Will:** Henry dabbles in a little acoustic guitar, as I mentioned last time.

**Anthony:** Right right.

**Will:** He knows three songs. He knows Woody Guthrie's *This Land Is Your Land*. He knows *Kumbaya* and—

**Freddie:** *Wonderwall*.

**Will:** No he doesn't know *Wonderwall*, he knows *Sweet Caroline* by Neil Diamond.

**Anthony:** Oh that's good.

**Freddie:** That’s a hard song to play!

**Beth:** Yeah.

**Will:** I don't know how to play it—guitar.

**Anthony:** He just really likes to do the “BAH Bah bah.” [*in the tune of Sweet Caroline*]

**Freddie:** Who doesn’t though?

**Anthony:** Who doesn't. So—

**Freddie:** What, why daddy.

**Will:** No nono, I want to change my answer! He knows the one riff from *Sweet Home Alabama*.

**Freddie:** Oh my God. So you're telling me he hangs out every Guitar Center in the country like 24/7? Jesus.

**Beth:** Ron plays the recorder.

[*all laugh*]

**Beth:** And his go-to's are *Hot Cross Buns*. And that's it.

[*all laugh*]

**Matt:** The only thing Darryl ever learned to play is that—he played the bells in church.

**Will:** Nice

**Matt:** Which means he only knows two notes and—

**Will:** Is it fair to say he *knows* those notes?

[*Anthony laughs*]

**Freddie:** He knows them intimately, William.

**Matt:** And he knows a lot of church songs where those two notes happen.

**Will:** What were the two notes?

**Matt:** He had E—

**Will:** Okay.

**Anthony:** That's a good one.

**Matt:** Sharp?

**Anthony:** Ooh. Nevermind.

**Freddie:** Ooh no no no, ooh.

**Anthony:** That's not good.

**Freddie:** A classic blunder. A classic blunder.

**Will:** And that's a bad miss.

**Freddie:** That's a bad miss. He had it and---

**Will:** E-sharp and—

**Matt:** I— I tried Googling it.

**Will:** Wait hold on. What what did you google?

**Matt:** I googled—

**Anthony**: “Good notes”? Did you Google “good notes”?

**Matt:** I googled “Bell notes”.

**Freddie:** Bell notes.

**Anthony:** What the fuck.

**Matt:** Which is a band. I don't know music at all.

**Will:** I do it. Here's what I like about E sharp as a choice, is it definitely— It's like—the like left field in Little League.

**Freddie:** It is

**Matt:** What’s the smallest?

**Will:** Cause it's like no one is going to, like E Sharp is not coming up in a lot of songs, so they're clearly like, “Darryl you get to be E sharp.” And you have like—

**Matt:** Is that a big bell or very small bell?

**Will:** It depends on the octave.

**Freddie:** Depends on which, which—there are many—

**Matt:** You know what I'm talking about. Church bells.

**Will:** Yes I know, we do know church bells.

**Matt:** They went from very small to very large and there's about six people, and each one had one in their hand and then they “ding ding dong dong dung [*imitates bell sounds in descending tones*]. Whatever right?

**Freddie:** Mhm.

**Matt:** Whatever, right

**Freddie:** Yes, correct. Nailed it.

**Matt:** He had the two smallest on the very— he was on the very right side.

**Will:** Okay.

**Matt:** He has the two smallest ones.

**Anthony:** Well smallest also determines pitch.

**Matt:** Yeah. So it's like very high pitched.

**Freddie**: Okay.

**Anthony**: Okay.

**Freddie:** Just for me to you Matt, E sharp is F.

**Beth:** Yeah.

**Matt:** Oh? [*quizzically*]

**Freddie:** Yeah.

**Matt:** I—I already forgot what you said.

**Will:** Hey Freddie, weird flex but okay.

**Matt:** I think Darryl is gonna— because he— but that's like a kind of percussion. So I think he's gonna try to convince everybody that he can definitely play drums if you need him to.

**Beth:** I can actually sing in chords which you would only hear like after at Patreon. But like no, it really freaks people out.

[*laughing*]

**Will:** Wait. For real?

**Freddie:** Wait. Stop. Backup.

**Will:** Can you really do it?

**Beth:** Yeah.

**Anthony:** Well then don't— yeah— Actually, you have to do it now.

**Beth:** Right now?

**Freddie:** Wait you can sing two notes?

**Beth:** I can sing two notes at one time. It's not really singing.

**Freddie:** Like a Tibetan throat singer?

**Beth:** Or something. I don't know what's happening.

**Will:** Wait, really?

**Freddie:** Can you do it?

**Beth:** Yeah. I'm gonna sing *Silent Night* because that's what I know.

**Will:** Okay. Beth is taking her headphones off.

**Freddie:** She's gonna go, HONK!!!!! [*honks like a goose*]

[*all laughing*]

**Freddie:** She’s going to honk like a goose!

**Will:** Alright. Holy shit.

**Beth:** [*sings Silent Night in two tones and in an airy way*]

**Freddie:** [*incredulously,* *while Beth sings*] What the fuck? What the fuck is going on? What the fuck?

**Anthony:** This is not an audio thing Freddie is doing. This is happening for real.

**Fredie:** What the fuck?

**Beth:** Like— please don’t put it in the episode. But yeah, it's like weird right?

**Matt:** How would you not put that—

**Anthony:** You don't want to put it on the episode? It's so good!

**Beth:** It's like weird cause I'm singing *Silent Night* but it's not Christmas.

[*All laugh really hard*]

**Anthony:** Holy shit.

**Will:** That's wild.

**Beth:** I know.

**Anthony:** Okay. Anyway.

**Matt:** What's happening. Are we in Dungeons?

[*rambling*]

**Will:** Are we doing Dungeons & Dragons?

**Anthony:** Yeah. Yeah. Sorry.

**Beth:** It's really depressing when I think I can't sing like regular.

**Anthony:** Sorry. Let me like reconfigure my brain.

**Beth:** Sorry guys.

**Anthony:** Cause you pulled me out of a world of fantasy into—

**Beth:** Weird flex but okay

**Anthony:** —a world of reality that’s weirder than fantasy and now I have to go back. Okay. So Nicolas is like—

**Nick:** Okay. Guys I was thinking that maybe, Dad, you and I should definitely be in the band. And I was thinking we get Ellery on lead vocals and then we get Jonny No-Ear on bass because he could feel it in his chest.

**Beth:** Wow.

**Nick:** Here's the thing because we stole the Battle Axe of Hatred and like cause this whole--- frakas? Fracas? Fracas?

**Henry:** Fracas!

**Nick:** Fracas.

**Glenn:** Do have you any S.A.T. quips there Henry?

**Henry:** I would have gone with maybe boondoggle.

[*all laugh*]

**Anthony:** I wish you could be here live because Will’s eyes got very big when he said boondoggle.

**Nick:** Because of the whole like all the fucking fight that's about to happen—

**Glenn:** Hey hey. Come on Nick. There’s like adults here, you know. Just keep the F bombs, you know.

**Nick:** Really?

**Glenn:** Just for ourselves as you go along you know.

**Nick:** Okay fine. It's just that [*mumbling*]

**Glenn:** Just for their sake

**Darryl:** There we go! There's some parenting.

**Henry:** It’s about time!

**Darryl:** Yeah. Jesus.

**Henry:** It took long enough.

**Nick:** All frickin’ fights that are gonna happen. Is that okay?

**Henry:** That's still an F word, young man.

**Nick:** Yeah— a lot of words start with F!

**Freddie:** I give a little thumbs up under the hood. Like—

**Glenn:** it's Okay.

**Nick:** I don't think he's gonna let me go like properly, but I know where he is. He's going to think we're all here. So my thought is, if we split into two teams, one group of us can go take care of him. And like—like you could beat him up or you could like bargain for my freedom and the other group of us could play in the Battle of the Bands to protect the gang.

**Darryl:** Nicolas, how old are you son?

**Nick:** I'm 13.

**Darryl:** Okay so—

**Nick:** I’m a man.

[*Freddie laughs*]

**Darryl:** Okay. Can we do a dad huddle really quick?

**Henry:** Yeah. Okay.

**Darryl:** Let’s do a dad huddle.

**Henry:** Okay. Nicolas.

**Ron:** It’s dads 13 and up.

**Darryl:** 14 and up.

**Nick:** Oh wow!

**Darryl:** [*rambles*]

**Ron:** 14 and—

**Nick:** I'm also not a dad. I wasn't gonna.

**Darryl:** Yeah well that's good that’s good to know.

**Henry:** That's good. I wouldn't be surprised either way.

[*grumbling*]

**Nick:** I'm very charismatic so…

**Darryl:** Glenn, did your son just say that he doesn't think the guy's going to release him for getting the ax?

**Henry:** Wasn't that kind of the whole reason we just went on this whole—

**Darryl:** And now he suggesting we should go and fight him.

**Ron:** Which is the F word that you were yelling about?

[*Freddie laughs*]

**Anthony:** Fracas?

**Glenn:** Fracas.

**Ron:** Ok.

**Darryl:** [*at the same time as Henry*] Yeah.

**Henry:** [*at the same time as Darryl*] Yeah.

**Ron:** I'm not going to say it.

**Henry:** Okay. I have a couple questions. I'm a little confused, so the guy from this red-wave band.

**Glenn:** Red-wave. [*giggles*]

**Henry:** Redwave

**Anthony:** Lizardboy Scales McStuffins says—

**Lizardboy Scales McStuffins:** I think they called the Redbrands but ya know…

**Henry:** The Red Brands, the Red Band Trailers.

**Freddie:** [*laughing*] The Red Band Trailers!

**Anthony:** Sure. Yeah. That's really good. If you don't like the language that Nicolas uses, just wait so you hear what they say.

**Henry:** So they've challenged us to a battle of the bands for the guitar, or just to not kill us? What is the con— What is the stakes of this battle?

**Glenn:** Well, sounds like— Well look fellas, I know that we were really judgmental of these brigands, as you called them, Henry. I do say that the blood is quite literally and figuratively on our hands in this case, as we did sneak into their camp and rather than quietly and surreptitiously take that guitar. Like, I saw you cleave a dude in half, man.

**Henry:** That's— but they struck the first blow. I can't be held responsible for something that happens after— and— and I mean, Castle doctrine.

**Anthony:** Lizardboy Scales McStuffins raises his finger and goes—

**Lizardboy Scales McStuffins:** Wasn’t it their house? Like we, went to their warehouse.

**Henry:** But… [*shouts*] young man! This is a dad huddle.

**Lizardboy Scales McStuffins:** [*shouts*] I’m a dad! I’m Lizardboy Scales McStuffins.

**Henry:** I’m sorry. Oh you're Cern. I’m sorry.

**Lizardboy Scales McStuffins:** I just sound a lot like Nick.

**Henry:** I'm sorry, Cern, you just sound a lot like Nick. Yeah. No offense, Nick.

**Darryl:** I think I know what's going on here. Nicolas?

**Nick:** Yeah!

**Darryl:** Look man, if you don't want the three of us to be in your band, you can just…tell me like a man. You said you're a man, you're 13.

**Nick:** Yeah, yeah.

**Darry:** Look at me. Do you not want us to be in the band? You don't have to send us on a—

**Nick:** Absolutely. I would love it if you weren't in the band.

**Darryl:** Alright.

**Nick:** But that said—

**Darryl:** That does hurt.

**Nick:** All the other stuff I said is still true.

**Glenn:** Well, look, fellas—well, look, fellas.

**Darryl:** So rather than us being in the band you’re giving us the opportunity to go fight—

**Glenn:** Well okay. Maybe not fight, but fellas. I think that this is going to be the time where you guys can suss out what's going on, because all attention is gonna be on me and Nick's sick *licks*, up on stage here.

**Henry:** I see.

**Darryl:** There we go.

**Glenn:** We can finally really get an opportunity here to move about, perhaps unseen! Ron I saw you and your moves with your pants. It was quite inspiring, in that regard. It feels like here's a chance for us to kind of really suss out what the hell's going on here and how, you know, we can get out of this.

**Darryl:** Maybe it would be best if we got like, the first song, we all do together—

**Henry:** Like an opener!

**Darryl:** And then that makes them think we're part of it.

**Ron:** And then I use interpretive dance to dance away sneakily.

**Glenn:** Yes! We'll do the thing where we leave the stage, and they expect an encore. And then when we come back it's just us—

**Darryl:** And then a powerful duet, father and son, and nobody’s even wondering where the other people went.

**Glenn:** Yeah.

**Henry:** Oh yeah. They’re like, “they must be waiting for the second encore”.

**Darryl:** Yes. Rather than just us mysteriously disappearing. And that way we can play some bells and the recorder and… I forgot, Henry, what where you gonna play?—

**Henry:** Acoustic guitar.

**Darryl:** There we go.

**Anthony:** Nicolas is like massaging his temples. He's like—

**Nick:** How old do you have to be to start getting like chronic headaches? Because I can feel it— I feel it starting.

**Henry:** Don’t worry, Nicolas, this is gonna be pretty punk rock.

**Nick:** Alright if you say so…

**Henry:** Have you guys ever heard of a little band called *Mannheim Steamroller?*

**Anthony:** What the fuck?

**Matt:** That is Darryl's all time favorite band. *Mannheim Steamroller*'s Christmas album?

**Will:** Exactly!

**Matt:** Yes, ugh!

**Henry:** Yeah I know right? This could just be like *Mannheim Steamroller*. Look, all I'm saying is if you guys really wanna win this battle of the bands, *Mannheim Steamroller* is the way to go.

**Darryl:** Yes.

**Henry:** Am I right, Nick?

**Glenn:** You steam— you steam roll them.

**Henry:** You gotta steam roll ‘em. Do you guys know any of the Christmas songs from *Mannheim Steamroller*’s Christmas album?

**Anthony:** Nicolas, Ellery and Anthony have no idea what the fuck you just said.

**Will:** I have out-daddied the daddy master. *Mannheim Steamroller* was— I’m— I'm— I am flying right at the event horizon of my knowledge—

**Matt:** I used to listen to this every year. My mom was obsessed with *Mannheim*.

**Freddie:** This is Matt talking?

**Matt:** Yeah, this is Matt talking.

**Freddie:** Oh wow.

**Matt:** But it's like, kind of synthy, big orchestrated arrangements of Christmas music.

**Freddie:** It's only Christmas stuff—

**Beth:** This is Beth talking, that definitely sounds like a sex move, right?

[*all laugh*]

**Matt:** Yeah.

**Beth:** I mean like, *Mannheim Steamroller*.

**Freddie:** Oh my God you're right.

**Beth:** Yeah!

**Anthony:** Oh boy oh boy.

**Beth:** What a fracas! Sorry to cuss.

**Freddie:** It's this [*New Age music plays in background*]! Neoclassical New Age music, that is known for its new age rock plus—

**Matt:** This would be Darryl’s favorite song.

**Anthony:** For people who think that Enya is a little bit too hard core.

**Freddie:** It's the kind of band that if you have like, scented candles that you light often, the candles actually accompany this music pretty well.

**Anthony:** Okay.

**Beth:** Why don't I know them? I love candles.

**Anthony:** So—

**Freddie:** It looks like you got a new Spotify add!

**Matt:** That’s gonna be your Christmas gift

**Beth:** Alright.

**Anthony:** Nicolas says—

**Nick:** Based on everything you just told me, if we lose the battle of the bands, the Redbrands will take us over, and they'll probably kill like half of us. And I would rather that fate than do anything—

[*Freddie and Matt laugh*]

**Nick:** —like what you just described.

**Henry:** Kids just don't appreciate the classics these days.

**Ron:** Is there a way that one could perform both in the band and as a stealth ops operative?

**Glenn:** What if…you guys could also maybe, sabotage the other band? Because I'm getting like, really excited here, the idea of like once again picking up the axe and rocking a crowd. Guys, look here's the deal, Okay? Nick, we gotta win this thing.

**Nick:** Of course I'm always— always.

**Glenn:** This is my chance, cause I mean— Well let's just say me and the band parted ways. Not on great terms.

**Henry:** Wait, you're— you're not in your band anymore?

**Glenn:** Well you know— I'll tell you— the other guys decided to go… a different direction.

**Nick:** Yeah. You left— you left the Glenn Close trio, right? That’s what you told me, dad.

**Glenn:** Well technically that's true. But I guess you could say *they asked* me to leave.

**Henry:** Whoa. Well that's heavy stuff.

**Nick:** Why? What do you mean, what happened?

**Darryl:** Can't ask Glenn Close to leave the— What are they called now?

**Glenn:** I think they're asking the other Glenn Close if maybe she wants to join.

[*laughs*]

**Glenn:** Something. I don't know. They’re figuring it out. They’re figuring out the situation.

**Nick:** Wait, no, wait, why did they kick you out of the band?

**Glenn:** You know, some of my tour antics… went a little far. You know that trick we just pulled right there where we sort of smoked out that warehouse? Well if you do that and you're in the garage— if you pass out that can be really bad, because I guess the car exhaust adds a little bit to the— to the equation.

**Henry:** You know, I was wondering about the carbon monoxide element of flooding a closed environment with car fumes.

**Glenn:** Well yeah that's why I knew it would work.

**Darryl:** Yeah, when you started the plan I was like, oh, he’s planning on murdering everybody on the inside, the carbon monoxide. Interesting.

**Ron:** As soon as we got the the bat and two rats, I thought, Glenn Close is a man who's done this before.

**Henry:** Well Glenn, you know, I'm really busted up to hear that, that you're not in your band anymore. But you're in a new band of dads, and this band rides or dies together so— you're the *Mannheim* of the *Steamroller*. We're gonna take your lead on this.

**Darryl:** You're quarterback! As my friend Henry would say.

**Glenn:** I think you guys gotta get backstage and fuck up the other band so they sound like dog shit.

**Nick:** Hell yeah dad, hell yeah.

**Darryl:** Nicolas, I guess you're the running back in this situation.

**Nick:** Sure. Whatever that is.

**Darryl:** Or the assistant coach.

**Glenn:** Darryl. Soccer terms.

**Darryl:** Oh yeah, that’s right. Okay, remember, soccer terms. You're the center midfield.

**Nick:** Great. Yeah.

**Darryl:** And you're the striker, Glenn.

**Glenn:** Yeah.

**Darryl:** Yes. Like on Chelsea. You guys, tell us—

[*Freddie laughing*]

**Henry:** Who's Chelsea?

**Darryl:** It's a great team in England. Maybe my favorite.

**Henry:** Ohh!

**Darryl:** Yes. So you tell us what to do and we will ruin the other band!

**Henry:** What if— Okay. I have an idea for our side caper.

**Darryl:** Okay.

**Henry:** Ron, Dan— Dan— Darryl.

**Darryl:** Yeah.

**Henry:** Ron, Darryl—

**Will:** That was definitely Henry almost calling Darryl Dad.

**Matt:** Dan’s my middle name, which is why—

**Will:** Henry almost called Darryl Dad, and then managed to make it turn into Dan in the last possible second.

**Henry:** What if we managed to sneak into that other band...

**Freddie:** Oh my God.

**Henry:** —and ruin their band from the inside?

**Matt:** Darryl’s eyes go super wide and he holds up the Perfume of Charm.

**Anthony:** Ohh!

**Henry:** Oh the perfume!

**Darryl:** Yeah. This is enough perfume to spread across to the three of us. We could probably charm our way into this band.

**Henry:** We’ll have to be careful we don't charm each other by accident.

**Darryl:** We’ll have to be careful we don’t actually beat you guys with our recorder, bell and acoustic guitar.

**Glenn:** Yeah yeah, definitely, definitely. For sure. For sure.

**Nick:** I’m extremely worried you will— you’ll really gonna lose.

**Glenn:** I think you guys are gonna— ‘cause they got this whole cloak thing, right? The guy rode up on a cool cloak.

**Nick:** Yeah.

**Glenn:** Everyone's got cloaks.

**Nick:** They all got red cloaks

**Henry:** That's the risk of running a cloak heavy operation.

[*everyone laughs*]

**Glenn:** So I think you guys got to procure some cloaks for yourselves.

**Henry:** Okay.

**Darryl:** Alright.

**Glenn:** Sneak your way onto that band.

**Darryl:** We'll be like— what, their backup singers or something?

**Ron:** I think I'll be the lead singer.

**Darryl:** Lead singer, perfect.

**Henry:** [*at the same time as Darryl*] Perfect.

**Ron:** I can actually… do a pretty funny thing when I sing.

**Darryl:** Really?

**Henry:** Really?

**Ron:** Just wait.

**Darryl:** I like that because, definitely, doing something funny on stage in a band is probably a surefire way to lose in a Battle of the Bands.

**Ron:** This isn't going to be funny, but it will be… It will be— it will be fun.

**Darryl:** Alright.

**Henry:** Okay.

**Darryl:** So we get up there, we do it. We're backup singers— er, lead singers, and then—

**Anthony:** I thought you were playing D&D by saying “we get up there, we do it”.

**Anthony:** Like, are you fucking kidding me, Matt?

**Beth:** And then we do it, guys! And we’re done.

**Anthony:** So yeah, we get up there and do it!

**Matt:** And then what— do we—

**Beth:** And we win!

**Darryl:** Do we stab them?

**Henry:** We just need to ruin that—the—

**Anthony:** Yeah, Nick says—

**Nick:** You could just— They just have to not win. Like, Dad you wanna explain the way a battle of the bands works? I don’t know these guys—

**Glenn:** Yeah, so the way a battle of the bands works is sort of a group decision based on the crowd, it’s based on how well the crowd receives you.

**Henry:** That seems like a pretty subjective metric to me.

**Darryl:** Who's the judge in this case?

**Glenn:** Well it's kind of everyone.

**Ron:** And in our hearts we’ll win either way.

**Darryl:** Yeah.

**Henry:** …right.

**Nick:** Well definitely— Definitely not what he just said.

**Nick:** But— The thing is that all of us, like, dig fucking rockin’— sorry, freakin’ rockin’ tunes, right?

**Darryl:** Yeah.

**Nick:** So, everybody in— all the different members of the gangs are gonna sort of, like, line up together. Like, for the first time all of the gangs are going to come together— like the *Warriors*, that movie you showed me, Dad.

**Glenn:** Yes.

**Nick:** And we're all gonna cheer together based on, you know, how much we like any individual band. It's not gonna be about what color you’re wearing, it's going to be about the fire of the music and what it inspires within you.

**Nick:** There are gonna be two stages, stage versus stage.

**Freddie:** [*Laughing*] I love that you've picked the *Warriors* and not the movie *Scott Pilgrim* which literally depicts this. Like, exactly.

**Will:** Glenn Close would not show Nick *Scott Pilgrim.*

**Anthony:** Exactly!

**Glenn:** Yeah that's true.

**Will:** He'd show him the *Warriors*.

**Anthony:** He would only show him movies he liked when he was younger.

**Freddie:** That's true. That's true.

**Nick:** So yeah, we'll do band vs band and then everybody will cheer and it'll be based on how loud it is. And mechanically it'll be— you guys, we'll roll some stuff and we'll see if we can persuade the band to you versus the other side.

**Darryl:** Alright, so we're going to try to sneak into the other band.

**Glenn:** Perfect.

**Henry:** And then that way if you guys win, then— you know, everything's great.

**Darryl:** They should win, Henry, that’s—

**Henry:** And if— but we win we can just be like, well, you know, we vote that— you know— we're gonna go away.

**Ron:** Wait, who's we?

**Henry:** Just the three of us, you know, cause like— Look, you guys are probably going to win, but there's a chance.

**Ron:** So we're gonna win.

**Henry:** We're— I'm just saying that may might happen.

**Nick:** It's— It's not gonna be.

**Ron:** I think it might.

**Henry:** I think it might too.

**Ron:** You haven't heard these— these Stampler pipes.

**Darryl:** The Dad-heim Steamrollers?

**Henry:** The Dad-heim Steamrollers.

**Freddie:** Oh my God.

**Darryl:** I'm still working on that.

**Henry:** You know, maybe worse comes to worse I can bust out some of my *HipHop Rocks* jams.

[*sinister laugh*]

**Henry:** That is gonna get the crowd -

**Nick:** Maybe you just start with that. That sounds really good.

**Darryl:** No, no, don’t do that Henry. We’re supposed to lose. Do not do that.

**Nick:** Yeah— No, yeah, do that!

**Darryl:** No, Nicolas, you haven’t— Son, you haven't heard— When this is— If we get through this, you're gonna have to hear this gentleman's hip hop rap.

**Henry:** I’m pretty good at raps.

**Darryl:** Yes.

[*laughs*]

**Henry:** I'm known in the geology department as a man who knows how to do really good raps. So—

**Darryl:** Yeah. You were telling us you're the best rapper in the geology department.

**Henry:** Yeah.

**Darryl:** And that’s incredible.

**Ron:** And he’s back from the Stone Age because he discovered fire. And that fire, is him rapping.

**Darryl:** Hell yeah.

**Freddie:** God in heaven [*laughs*].

**Darryl:** Alright. Well—

**Nick:** Alright. Well— Go now, then, and do that! Because that's insane.

**Henry:** Should we put our hands in the middle, dads?

**Darryl:** Oh absolutely.

**Henry:** Nicolas this is a little— We're going to invite you to— This is— There's this book called *Iron John* by Robert Bly. He's sort of like a men's-movement poet from the 80s.

**Henry:** You know, he was all about self development and you know, like ritual—

**Ron:** 1, 2, 3, Doodlers!

[*all laughing*]

**Darryl:** Doodlers!

**Nick:** Doodlers, yeah. Uh-huh.

[*Glenn laughing*]

**Anthony:** Okay. So basically, you see that both bands are getting set up by Ellery, and some of the other Watermice are sort of setting up some amplifiers— by which I mean like just megaton cones—

**Freddie:** Just large cones.

**Anthony:** Yes, just large cones made out of wood and shells and stuff like that. In the other stage they’re doing the same, the Redbrands and their blond leader.

**Anthony:** So, in the middle—

**Freddie:** So they're like rigging lights and stuff and everything up there?

**Anthony**: I mean, torches, but yeah.

**Freddie:** Is there a dude like in the back, like—

**Will**: The torch tech?

**Freddie**: He’s like a torch tech, he’s got like long hair, and he's like squinting up at them and he’s like “Ey, ey, ey, the union's gotta move this”.

**Anthony**: Exactly.

**Will**: I just— I imagine like an illusion wizard, with like a bunch of books out, like as his mixing board.

**Anthony**: Oh that’s fun.

**Freddie**: Oh my God yes!

**Beth**: That’s awesome.

**Anthony**: Yeah, and he's just doing different thaumaturgy flames everywhere.

**Beth**: I love that.

**Anthony**: That's cool. That's cool.

**Matt**: That’s very good.

**Anthony**: So yeah. That's just happening, and in the middle all the different gang members are sort of milling around, just sort of—

**Freddie**: And they’re gonna be like, “Eight bucks for a beer!”

**Anthony**: Yeah. They're— they're complaining about stuff, they’re peeing on stuff, they're picking flowers off the ground and eating them…

**Freddie**: Fucking outdoor festivals, man. I tell you. Sometimes it's just better to stay home. I tell you, you hit a certain age and it's just better to watch it on… On— Yeah.

**Will**: Alright.

**Henry**: So. Okay, dads, let's focus up. What's the play?

**Matt**: Can we roll like a Perception to see what— Cause you know this is Dungeons and Dragons, we should roll some dice. You see, like we're going to replace some band members to slip our way in.

**Anthony:** Yeah.

**Matt:** And can we— I want to learn more about this band that we're approaching—

**Freddie:** In my head this is just the video game Hitman now.

**Matt:** All three— The three of us are definitely kinda like, awkwardly, kind of like, you know like in a school dance— we’re kind of like, we’re sitting around the edge, like trying to find the band, like looking at them.

**Anthony:** Sure, sure.

**Will:** Well, so there's other members of the Redbrands in the crowd, right?

**Anthony:** Yes.

**Freddie:** Complaining about the prices of beer, etc.

**Henry:** Maybe we could— maybe we could do some small talk, to get more info on the members of his band. I've also heard that if you pretend to have bags of ice, you can get behind— into the back door, backstage area at a concert— if you just say “I’ve got— I'm the guy with the ice”.

**Matt:** Let's roll to see where the— Yeah, where's the band? Do we need to roll for that?

**Anthony:** No, you can just see it. They’re on stage, sort of tuning their instruments.

**Matt:** How many members are in this band?

**Anthony:** There are four members of this band.

**Will:** And they're in their cloaks?

**Anthony:** They are in their cloaks.

**Matt:** Alright. So we gotta get some cloaks, it seems like.

**Beth:** I would like to— Can I roll Initiative— Um, can I— Sorry.

**Anthony:** You’re gonna start some shit?

**Beth**: Yeah. Basically yeah.

**Will:** Just start killing people.

*[laughter]*

**Beth:** I want to roll to see what the crowd is vibing with musically, you know? If they have any requests that I could fulfill for them in a singing matter.

**Anthony:** Are you attempting to learn this by talking to them or are you trying to like, reach out with your feelings?

**Beth:** I'm trying to listen to anything spewed out of the mouths of audience members.

**Anthony:** Okay, let's do Perception then.

**Beth:** Okay. [*rolls dice*] That's a 5.

**Anthony:** A guy is like—

**Audience Members:** 8 bucks for a beer?! I can't believe it! It's so expensive here! Weird flex but okay!

**Anthony:** Like, you just hear a bunch of kind of catchphrases out of context.

**Ron:** Excuse me, I don't know that song.

[*Freddie laughs*]

**Darryl:** Ron, Henry, it feels like we got get some cloaks and then find a way to switch out with these gentlemen up on top the stage.

**Henry:** If...let me throw this out there. A little proposal from Henry. What if we- one of us pretends to be the stage manager and then we say we need to see three of the members of the band out like around the corner— and then, once we’re around the corner, we'll put our charm juice on and we'll be like groupies and get them to take their robes off.

**Ron:** Yeah, we'll seduce them out of their robes.

**Henry:** We’ll SEDUCE them out of their robes and then we'll put their robes on and maybe we'll tie them up or something. We'll get there.

**Darryl:** Is that uh- I like what you’re thinking, Henry.

**Matt:** Darryl looks up there and they're all— they're all men, right?

**Anthony:** Yep.

**Darryl:** Okay yeah. Alright.

**Henry:** We're saving our sons here.

**Darryl:** No, no. What, did that look like I was acting weird? That sounds like a great plan.

**Ron:** We're gonna tie them up in this non-BDSM podcast.

**Anthony:** LizardBoy Scales McStuffins just holds up a bunch of rope and says—

**Cern:** I have it ready. I assumed this was just gonna happen— that you were gonna need some time and some stuff, alright?

**Darryl:** Cern got us—LizzieBoy, you got us robes?

**Cern:** Ropes.

**Henry:** Ropes.

**Darryl:** That— that's less helpful, but thank you.

**Cern:** Yeah I felt like I went out of my way to help and then immediately.

**Darryl**: LizardBoy, it's my fault—

**Ron**: Hey, Cern?

**Darryl**: I'm still getting used to your your lizard mouth. It's a little hard to hear sometimes.

**Cern**: No, that's fine.

**Darryl**: Appreciate the ropes.

**Cern:** I exist just to make you happy, so that's …

**Darryl:** Hey, Cern.

**Ron:** You make me happy.

**Darryl:** Don't listen to whatever Ron's about to say to you. I know it’s gonna change the vibe in just a second. But between you and me, right now, you're doing a wonderful job and I love these ropes.

**Cern**: Thank you.

**Darryl**: Ron, I'm sorry to interrupt.

**Ron**: Hey, Cern?

**Cern**: Yeah?

**Ron**: Do you play any instruments?

**Cern**: No, I don't.

**Ron**: Okay, Cern. You made me really unhappy.

**Cern:** I mean, I know, but it's fine. Darryl prepared me for that. I draw my strength from him.

**Glenn:** What if Cern starts a mosh pit?

**Darryl:** Cern. That sounds like a good job for you, LizzieBoy.

**Cern:** Okay. You want me to go start a mosh pit. So you—

**Henry**: So, do you guys have mosh pits in the Forgotten Realms?

**Cern:** No, I don't— You’re going to have to explain what that is.

**Glenn:** Okay so here's the thought, Cern. When we go on stage, to get the crowd really going, sometimes the Rock and Roll gets so strong that the spirit of rock and rolls—which is a powerful thing—takes over and the sort of group hysteria takes place as people kind of form a big circle in the middle of the crowd. And everyone's kinda like beating the shit out of each other and like tossing each other round and like just kicking the ever loving fucking shit out of each other— Sorry—

**Ron:** It's kind of like if you treat the people around you like skin that is molting off of you like a reptile. Which you are, Cern, so I think this should be very easy for you.

**Glenn:** But this will get people really hyped up because that means right like if a mosh pit is going on you know that they're really—

**Henry**: I do like the idea we have a man inside on the crowd who is—

**Glenn:** Yeah! An Agent Provocateur!

**Darryl**: And when we play— This is gonna be hard to say because, you know, we're such good friends, but when we're playing say things out loud like, “Oh those gentlemen up there! Their music doesn't sound- It's not the quality I like!”

**Cern:** Oh no.

**Darryl:** Things like that.

**Cern:** You want me to say that you're bad?

**Darryl:** Yes, I know.

**Cern:** That's going to be almost as difficult as starting a fight with the entire crowd.

**Glenn:** Well don't worry Cern. You'll have the power of my sick licks to help you out.

**Cern:** Okay. I was less worried about, like, making sure they like it and more about my own safety, but that's fine.

**Glenn:** Well here's the thing. It's just like starting a fire in an abandoned, like, warehouse on the edge of Cincinnati. You just get the spark going and then the whole thing goes out way faster than you think. And then you've got to get out of town.

**Henry:** What a weirdly specific metaphor.

**Cern:** Alright, guys. I'll- I'll do it. I'll- I'll- I'll- see you on the other side. Into the mosh pit I go.

**3**

**Anthony:** And he disappears into the crowd.

**Darryl:** Alright, dads. Well, I guess we got the ropes. Everybody take a rope. I guess we'll tie one to-

**Henry**: I guess we don’t need to seduce them. It's like - but I think we gotta talk them out of their clothes. Maybe, maybe it's some sort of strip poker game?

**Ron**: Henry. Let's just seduce them.

[*Laughter*]

**Henry:** Alright. Dads, are we ready?

**Darryl:** Everybody. I think I see Carol does this— You put it in your hands- like, in your wrists, right?

**Henry:** Oh, yes. No, it's— if I remember correctly- Mercedes Oak Garcia had an episode of this show called *Queer Eye* on, and on that show they sprayed in the air twice and then they walk through it and turn.

**Matt:** Darryl looks at the bottle.

**Darryl:** I don't think this is- I don't think this is a spray one though. Oh it looks like it's a dab you do.

**Beth:** Ron takes it and sprays it into his face.

**Darryl:** Oh. Alright.

**Anthony:** You splash it into your face?

**Darryl:** There's not much left—

**Anthony:** Roll a d20.

**Beth:** 11.

**Anthony:** You splash, like, most of it onto your face. There's only enough for one person now.

**Darryl:** Oh. Alright Ron.

**Henry:** Okay. Well, looks like there's only enough for either me or Darryl. So I guess it's who wants to be—

**Darryl:** You know what? It's— I feel like we all have to do it anyways right?

**Ron:** Do what?

**Darryl:** I think— I think my charm— You know? I don't need it. Henry, you go ahead and take it.

**Henry:** Oh. Okay. I—

**Darryl:** I’m not saying you need it. I'm just saying if you want the extra help…

**Henry:** I mean- I think I'm pretty charming but, yeah I-

**Darryl**: You sure are.

**Will:** Meta note. Who has more Charisma? How many Charisma points do you have?

**Matt:** I have -1.

**Will:** I have +1, so… Okay. Here we go. Here we go.

**Matt:** You’re going to dare me to do it?

**Henry:** Darryl, no offense, but I don't know how to put this play—

**Matt:** Darryl's already putting it on.

**Darryl:** Yeah, okay. Huh. Okay. I hear you— I hear you Henry.

**Glenn**: Alright, guys.

**Matt**: I'm putting it on and I wait. I'm doing it how Carol taught me. I’m putting my wrists and on my neck.

**Freddie:** Matt is actually miming it over. He's literally miming it.

**Darryl**: How does it smell, Henry?

**Henry**: You both smell fantastic.

**Ron**: That's so charming of you to say, thank you.

**Henry**: Well thank you, that's so charming of you to be complimentary of my charmings.

**Ron**: So charming—

**Darryl**: Ron you’re— you got a nice voice, Ron.

**Ron**: Oh you haven't even— I— the Stampler hasn't even begun to sing.

**Darryl**: Maybe— should we just— Do we need to do this now? Do you wanna just like go get some beer?

**Glenn**: Hey, fellas.

**Darryl**: What?

**Glenn**: Hey fellas, focus up, focus up.

**Henry**: Alright. Okay.

**Glenn**: Me and Nick are gonna get the band ready for our stuff because we gotta get ready here. Best of luck to you. Get back there. Get in that band.

**Darryl**: Hey— hey, Glenn.

**Glenn**: Oh God.

**Matt**: Darryl kind of looks over, he’s like—

**Darryl**: Kick ass out there man.

**Matt**: He gives you a wink.

**Anthony**: Nick looks over at you and says—

**Nick**: You could’ve — you could've just said rock n' roll.

**Darryl**: Hey Nicholas.

**Nick**: We fucking say Rock and Roll.

**Darryl**: Nicholas.

**Nick**: What?

**Darryl**: Fucking Rock and Roll, man.

**Nick**: Hell yeah. Hell yeah.

**Henry**: Mm, I think this is the— I think this perfume is going to some people's heads.

[*laughter*]

**Will**: Henry wishes he had gotten perfume.

**Freddie**: There’s gonna be a reveal where it's like "Wait, that was just water."

[*laughter*]

**Will**: It was water all along!

**Freddie**: A jug of water the whole time!

**Anthony**: Michael’s Secret Stuff from *Space Jam*!

**Freddie**: Don't you see, it was you all along.

**Will**: You had your mojo all along, Austin.

**Freddie**: Groovy baby.

**Anthony**: Oh my God that movie did it that way.

**Henry**: Let's go seduce some rock stars.

**Matt**: Let's walk up to the stage.

**Anthony**: You approach the stage, there's people running around putting up torches and stuff. But they’re so busy there's nobody to stop you from sort of walking onto the stage. So when you do, the band kind of just turns and glances at you, and then goes back to tuning their instruments.

**Henry:** [*whispering*] Okay. Dad huddle.

[*laughter*]

**Anthony:** Are you fucking kidding me.

**Henry:** Okay. How do we do this—

**Matt:** I hand my rope to Henry, and say—

**Darryl:** You two just wait right here.

**Freddie:** From the distance, I see this. I see them dad-huddle onstage, in full view of everyone, and I go—

**Glenn:** Aw for Christ’s sake!

**Anthony:** Yeah, Nick is like—

**Nick:** You guys always do this?

**Glenn**: It's like— it’s just kind of a way for us to like communicate— I guess— to each other. It's strange but something that we kind of abide by the constraints of.

**Nick:** It's just the timing— you could just do it before— okay, it’s fine.

**Matt:** Darryl walks across the stage to the three non—

**Freddie:** Walks, or struts?

**Matt:** Struts across the stage and then very confidently—

**Darryl:** Hey gentlemen.

**Rocker 1:** Hey what's up.

**Darryl:** Hey.

**Anthony:** That’s the— that’s the bassist.

**Will:** Yeah?

**Freddie:** You can tell because he has a low voice.

[*Beth giggles*]

**Anthony:** Because he a low voice and because he's only one who would deign to talk to you.

**Freddie:** [*laughing*] Yeah.

**Anthony:** Yeah the other ones think they’re too important.

**Darryl:** I like the cut of your jib man. I got two bros back there that just want to see how you play— play bass.

**Bassist:** I mean you're about to hear me play bass.

**Darryl:** Yeah but these guys [*laughs*]—

**Freddie**: [*laughing*]

**Anthony:** Hit on the man. Do it, Matt. Hit on me.

**Darryl:** Nah, I know you play bass. We heard you, sounds really good. I got the two guys there that— they're— you know, we're starting our own band. They're trying to...I think you could I think you could give them a few points you know maybe you give them just a few pointers before you start playing. We're really excited to hear you play.

**Bassist:** Yeah sure.

**Anthony:** So he looks over at the other two and he goes—

**Bassist:** You just gotta play from the heart. Like play—

[*laughter*]

**Bassist:** Like play like you mean it.

**Darryl:** Aw shit.

**Bassist:** It’s about the music in your soul.

**Darryl:** Aw that’s great. It's a little loud though here, we might wanna—

**Will:** I raise my hand.

**Bassist:** Yeah.

**Anthony:** You raise your right hand.

**Henry:** Hi, Henry ohh— Henry Oak… here. We… can't hear you— give us your good bass advice over the noise of this crowd. Perhaps we could take this conversation someplace more intimate.

**Anthony:** Okay. So Henry, the only person who didn't put on the perfume can roll Persuasion.

[*dice rolls*]

**Will:** Oh fuck yeah. Henry got an 18.

**Anthony:** Oh shit.

**Will:** Plus 1— 19.

**Anthony:** Alright.

**Freddie:** Looks like you’re his type.

**Anthony:** So the bassist is like—

**Bassist:** For you… Yeah, I think I have some stuff I could teach you.

**Matt:** I wink at Henry.

**Henry:** Well—

**Darryl:** Hell yeah.

**Henry:** Okay. Let's— let's— Let's go to that dark corner over there.

**Darryl:** Hey you got two other friends that want maybe come and party for a little bit before you guys play? We need three cloaks. I mean we need—

**Anthony:** Wait what?

**Ron:** We need three blokes!

**Freddie:** What did you just say—

**Ron:** We need three— three blokes! Uh—

**Anthony:** Roll Persuasion with advantage, with the three blokes thing—

**Freddie:** Very good! On your feet, God.

[*Beth rolls dice*]

**Anthony**: That’s a two— roll better than that.

[*Beth rolls dice*]

**Beth:** 16?

**Anthony**: Actually yes, 16 will cut it. The bassist goes—

**Bassist**: Three blokes?

**Darryl:** Yeah.

**Bassist:** Alright.

**Bassist:** Usually you get to do this kind of stuff after the concert, but apparently I'm on my game today.

**Ron:** And we like— we like it deep like bass.

**Freddie:** [*painfully*] God!

**Anthony:** You just— you just hit me so hard you broke me out of character. Holy shit. Holy *shmokes*. Alright.

**Freddie:** We're earning the explicit tag this week, boy-os.

**Anthony:** *Dungeons and Daddies*, sarcasm quotes, “not a BDSM Podcast”.

**Will:** *Dungeons and Daddies*, and the edge of the comfort zone!

**Matt:** As Darryl walks across the stage with everybody he catches the eye of Nicholas and Freddie and holds up like a fucking rock n roll sign, like “You got it man.”q

**Freddie:** qqqqqqqqqq

**Beth:** So do we pass the other members of this band?

**Anthony:** Yeah so the bassist turns back to the other two members of the band that are not the guy with the blond hair.

**Bassist:** [*whispers*]

**Anthony**: And then puts his fingers together and then they all came.

**Ron**: Nice.

**Darryl**: What was that gesture you just did?

**Bassist**: I was saying we're gonna go touch dicks. That's our thing. What's your thing? Is it also that?

**Henry**: Dad huddle.

**Matt**: We all come together.

**Darryl**: We’ll all come together—

**Freddie**: Nice.

**Darryl**: We will all come together and talk about—

**Freddie**: Nice.

**Darryl**: We’ll all come together and talk about what we like— what we all like to do.

**Freddie**: “Nice”, he says—

**Darryl**: Let's go to that part of—

**Freddie**: He heard the first part of that sentence and said “Nice.”

**Darryl**: Alright let's go out to that dark corner and—

**Henry**: And let's talk, you know?

**Matt**: Darryl like awkwardly holds up one of his ropes like “huh?”

**Anthony:** Woah! Oh yeah.

**Bassist**: Alright boys let’s go do it!

**Anthony**: So he grabs the other two by the shoulders and all them smiling as anything come with you around the back of the stage where it's relatively quiet.

**Darryl**: Dad huddle!

**Henry**: We'll be right with you.

**Darryl**: Ron, Ron I'm not judging I just feel like I'm very uncomfortable right now.

**Matt**: I hand my rope to you. Also, I have— Darryl has no more ropes anymore —

he goes.

**Darryl**: I feel like I did my part. Yep.

**Matt**: He just walks away!

**Anthony**: He just walks away?

**Henry**: Wait Darryl get back here!— What are you—

**Matt**: — continues to walk away.

**Beth**: I turn the rope into a lasso and bring him back into the huddle

**Anthony**: Roll— roll Dexterity.

[*Freddie laughs*]

[*Beth rolls*]

**Beth**: 4.

**Anthony**: 4? Alright it just misses. It just flops down right in front of you. So immediately the bassist is like

**Bassist**: Oh what's what's going on. Where's he going? Where are you going man?

**Henry**: He's playing…hard to get. That's part of his thing.

**Bassist**: That's not my kink at all.

**Matt**: I take a breath. I go.

**Darryl**: [*sighs*] Just getting myself composed to rock your fuckin world.

**Anthony**: Alright. Roll Persuasion with advantage.

[*Matt rolls*]

**Matt**: With advantage!

[*laughter*]

**Matt**: Let me try to do that in character based off of my roll of a 3.

**Darryl**: I'm just getting composed so I can…do things you like.

**Matt**: With my 3 Persuasion.

**Anthony**: The bassist looks at you and then just kind of like grimaces and then turns to Henry and Ron and is like—

**Bassist**: Can we just— just us— can we just make it a five some instead of a six-some?

**Darryl**: Oh that’s great— sounds great.

**Bassist:** Super nice guy by the way.

**Darryl:** Darryl Wilson Nice to meet you blokes.

**Matt:** I put in my hand out.

**Darryl:** Very nice to meet you. I hope you 5 have a great time.

**Bassist:** Even the idea of having physical contact with you is kind of just nasty.

**Darryl:** That's okay. I appreciate it.

**Beth:** Ron uses the lasso to try— [*giggles*] to try to capture the bassist.

**Anthony:** Okay. Roll a— roll Dexterity.

**Freddie:** How did we get here—

**Will:** Oh no—

**Beth:** That’s a— 1, it's a 1.

**Freddie:** What?!

**Beth:** It's a 1, yeah.

**Anthony:** 1 — so you try to lasso him but you inadvertently just kind of lasso yourself up. But you don't realize it and you pull it super tight and like begin to actually start choking yourself around the neck. Not in like a sexy way but in a way that feels like aggressive.

**Beth:** Okay.

**Anthony:** And immediately he’s set on edge. He goes.

**Bassist:** Wait a second. This feels like it might not be a fun consensual sexual thing between consenting adults. What's going on here. What's going on here?

**Ron:** [*wheezing*] Trust me, it's fine, it's fine.

**Anthony:** Beth take a d4 of Damage for the autoerotic asphyxiation.

**Beth:** 4 Damage.

**Darryl:** You know we're just nervous. Henry here is really he's the one—

**Henry:** Gentleman if you will all just calm down for one moment. I, the leader of this trio, will explain the very specific kink we have that makes all of this makes sense.

**Bassist:** Desperate to hear it. Absolutely desperate to hear it.

**Henry:** Okay. So where we're from. We— the— where are we from again? We’re from the far off land of West Rock. We take part in an elaborate courtship ritual.

**Bassist:** Alright.

**Henry:** The first step of which is to invite your prospective mate to a dark secluded corner.

**Darryl:** Mm.

**Henry:** As you can see it— as we have done.

**Bassist:** Yeah, You nailed that.

**Henry:** The second step of which is: one of the three leaves.

[*laughter*]

**Darryl:** Oh because he feels shame?

**Henry:** No no. Yes. Sure. Because I have to commit to the thing you said. Cuz we're all part of the same thing. It makes the prospect of the hunt all the more alluring.

**Bassist:** And shame...full?

**Henry:** Yeah… And then there is the third part of the ritual known as the— the bonding of the self in which now you come to the aid of Ron by rescuing—

**Bassist:** I haven’t, that’s the problem.

**Ron:** [*wheezing*] Help me.

**Henry:** See it's like— And then once you've saved him we all trade clothes so that we may walk a mile in each other's shoes. And then we get down to business.

**Bassist:** So. So we have sex with each other's clothes on.

**Henry:** Well, we— we trade clothes and then we assume each other's identities essentially by trading clothes. And then we take each other's clothes back off and it's like we are stripping bare not only our lover, but ourselves.

**Ron:** [*wheezing*] We want to be you, and then we want to be in you.

[*Freddie laughing, shouts Oh my God*]

**Anthony:** Roll— Roll Persuasion harder than you've ever rolled Persuasion in your entire life.

**Will:** Oh wait I have dad-spiration I have inspiration.

**Freddie:** Dadspiration, use dadspiration! You burn that dad joke energy baby.

**Will:** Hot dice, hot dice. That's a— that's a 6.

**Anthony:** Beth, go ahead and roll.

**Beth:** [*inhales*] [*wheezing*] I got a 19!

**Anthony:** Okay, so the bassist puts his hands on— one hand on Henry's shoulder and one hand on Ron's shoulder and he says—

**Bassist:** What you just described is the weirdest, maybe most horrible kink I've ever heard in my entire life. And I'm so very interested to see where it goes.

**Anthony:** And then he— he and his two friends disrobe and then hold their clothes out to you.

**Will:** Okay. So—

**Beth**: Am I still tied up though? Can I—

**Will:** I untie Ron.

**Ron:** Okay, thank you. Thank you [*huge inhale*].

**Bassist:** Oh sorry I was supposed to do that. That was part of thing wait I messed up.

**Henry:** Yeah yeah yeah—

**Bassist:** I— I'm sorry.

**Henry:** It's okay. It's okay. It’s your first time. Well— we'll make it work. I guess the next step would be for us to take off *our* clothes. So… why don't— we're— I forgot to explain this part of it. You guys turn around while we take our clothes off.

**Bassist:** Oh that’s—

**Henry:** Yeah

**Bassist:** —a little prudish. It feels like you didn't turn around when we did it.

**Henry:** Well then it's— I’m sorry— oh you know what. I kind of— you kind of threw me off because you didn't untie him—

**Bassist:** Oh yeah that’s on me— it’s on me.

**Henry:** — and I wasn’t expecting you to go straight to taking your clothes off

**Bassist:** You're right. You're right. I will turn around, we’ll turn around

**Will:** So they've turned around. So I change into the robe.

**Anthony:** Okay.

**Matt:** Me too.

**Anthony:** Okay.

**Beth:** I take off one pair of pants and put the robe on.

**Henry:** Okay, sweet. Okay. Alright. You can turn around.

**Anthony:** They do.

**Henry:** Okay.

**Bassist:** Cool

**Henry:** Okay. Cool. So here's what happens now is that....

**Bassist:** We undress each other as—

**Henry:** No, As I s— as I said we walk a mile in each other's shoes first.

**Bassist:** Oh like literally?

**Henry:** It's like part of the it's part of the extended foreplay—

**Bassist:** Oh boy

**Henry:** — is that now. *We* go on stage and you guys go in the audience.

**Bassist:** So you you're gonna play instead of us.

**Henry:** Yeah. Isn't that crazy?

**Bassist:** So all the applause is gonna go to you and not us.

**Ron:** But you get to watch. And isn't that hot?

**Anthony:** Alright roll Persuasion with advantage

**Beth:** [*rolls dice*] 9 and 12.

**Anthony:** The— the bassist looks to you for a second and sort of scratches his cheek and bites his lip and he says—

**Bassist:** What you've just described is extremely humiliating. And because I am a bassist.

[*Freddie loses it laughing*]

**Bassist:** You've discovered my kink. So yes we will— we will. We consent to remain tied up while you perform for us.

**Freddie:** Oh they're not tied up and not tied up.

**Henry:** But that's great if that'll help you out. We can do that for sure.

**Ron:** Do you want to be tied up?

**Bassist:** I mean yeah kind of.

**Darryl:** I mean yeah it’ll help out Darryl Wilson here. It would help me out

**Bassist:** Half the reason we came back here because we saw the rope.

**Ron:** Okay.

**Henry:** Okay okay.

**Ron:** Alright, do do you want a bow tie or a double knot?

**Bassist:** Oh that's very cute. Oh here— I'll do it.

**Anthony:** He takes— he takes the rope from you and he ties his friends up and then basically instructs one of you to—

**Darryl:** What—

**Matt:** Darryl Wilson’s really in fac—

**Darryl:** What knot is that?

**Bassist:** It’s —

**Darryl:** That’s a good looking knot.

**Bassist:** — it's uh it's like a normal.

**Darryl:** Really I've never seen that knot before. That knot— you can't easily make it come loose for like any safe word

[*Beth giggles*]

**Bassist:** Well I mean I have I have scissors here for safety scissors so.

**Darryl:** Oh can I see that really quick I gotta cut something.

**Bassist:** Well no I have to hold onto them so I can cut them—

**Darryl:** No I’ll give them right back.

**Bassist:** Okay. Sure.

**Darryl:** Yeah thanks

**Matt:** I pocket them [*laughs*].

**Henry:** Well did— not it's like his— well give him back.

**Darryl:** Oh okay yeah. Sorry man. Here you go.

**Matt:** I give them right back.

[*laughter*]

**Henry:** Darryl! Oh geez.

**Darryl:** I didn’t want these guys cut— You know.

**Henry:** I know but—

**Anthony:** This is now literally— officially a BDSM podcast

**Darryl:** I'm sorry for taking the scissors—

**Henry:** Yeah—

**Darryl:** I'm a little nervous—

**Bassist:** Yeah no I gotta keep them.

**Darryl:** —I gotta get up on stage

**Henry:** That’s so he feels safe while he's doing the— you know, our elaborate ritual here.

**Darryl:** Yeah yeah yeah.

**Henry:** It’s okay, we can trust him.

**Ron:** Our song of courtship.

**Matt:** Darryl says—

**Darryl:** Guys. I just want you to know that this is definitely outside of my comfort zone and all five of you have been— been pretty great so far. This is— I appreciate it.

**Henry:** Okay. Okay!

**Darryl:** Yeah—

**Henry:** Well—

**Bassist:** Yeah

**Henry:** Yeah—

**Bassist:** I feel I feel like we've been pretty good.

**Henry:** Yeah. Cool. So we'll see you guys in a little bit and we're gonna go be bad musicians now.

**Bassist:** If you're gonna humiliate as you’re gonna have to do a lot better job than that.

**Henry:** Okay well.

**Darryl:** Oh we'll try.

**Matt:** And then he tries to wink.

**Bassist:** No it's not how you humiliate— wow— wow! You have to be— it's fine. You'll figure it out.

**Henry:** Alright guys. [*laughing*] Let's get the hell out of here.

**Anthony:** Alright. So you come up to the stage and the blond man turns around and sees you three. And he goes.

**Blond Redbrand:** What's all this about. What's going on where's my band?

**Ron:** [*sing-songy*] We’re with the band!

**Henry:** We're the band now man. Party on.

**Blond Redbrand:** Did they get drunk again. Did they hook up with some random groupies again?

**Ron:** Technically yes.

**Darryl:** Yes. Darryl Wilson here and we’re the— we’re those random groupies and they said we're going to play for you.

**Anthony:** He goes

**Blond Redbrand:** [*exasperated*] Well—

**Anthony:** And he goes— he goes out back and then you hear bass guy being like

[*Freddie laughs*]

**Bassist:** It's my kink. This is what we're doing.

**Anthony:** And the blond guy walks back and he's like—

**Blond Redbrand:** Okay that's fine. Yeah. I mean, alright. It’s the third time this has happened this year.

[*laughter*]

**Blond Redbrand:** Alright. So. What do you all play— we're going to— we're just gonna start playing?

**Henry:** [*laughs*] We forgot to learn any songs

**Blond Redbrand:** Because usually what we do is we play *The Tavern Keeper’s Lament.*

**Darryl:** Oh yeah that’s a—

**Blond Redbrand:** Y’all know that one?

**Darryl:** That’s a favorite.

**Blond Redbrand:** Alright.

**Darryl:** I play the bells in that.

**Blond Redbrand:** Sure

**Ron:** Just remind me of the tune real quick. I don't play an instrument. I sing…my beautiful sad tune.

**Blond Redbrand:** Well I play guitar and I sing. If you don't play an instrument then we should switch songs to something else. What— what songs do you know? I can play guitar.

**Ron:** I know *Wonderwall*. I know—

**Freddie:** [*giggles*] The entire *Eminem*

**Darryl:** Oh! *Silent Night*.

**Ron:** I know *Silent Night*.

**Blond Redbrand:** It's becoming very clear that I just don’t know the same songs you know s—

**Ron:** I know— I know *Silent Night*

**Blond Redbrand:** Do all three of you know the song? The same song?

**Darryl:** *Silent Night*.

**Blond Redbrand:** Yeah.

**Darryl:** We're called the *Dad-heim Steamrollers* back where we come from and Silent Night’s our specialty. It rocks the crowd.

[*Freddie sings falsetto*]

**Ron:** Yeah it's real— it's real hardcore punk.

[*Freddie continues singing falsetto*]

**Blond Redbrand:** Okay that sounds great. So I'll just play— I'll— I'll catch up to whatever you're doing musically. You guys just sort of go with it and I'll just— I'll handle it my end.

**Henry:** Okay sounds great.

**Blond Redbrand:** —but you just play together

**Henry:** Okay

**Blond Redbrand:** Are you ready?

**Ron:** Yeah!

**Henry:** That sounds great

**Blond Redbrand:** Alright.

[*crowd cheers in the background*]

**Matt:** Darryl sits down the drums ready to go. He looks at them. He’s like—

**Darryl:** Yeah this is pretty close. There's two drums. I'll just treat these like the bells.

**Will:** And then Henry tunes up this lute, or whatever he's playing. I'm assuming it's not a six string guitar— it’s a lute.

**Matt:** Darryl’s so fucking pumped. He's like smiling at you. Like he feel like he's in a rock band.

**Beth:** I look out into the crowd and wipe my sweaty palms against my multiple pairs of pants, pull one pair up, near my belly button.

**Anthony:** Jesus.

**Beth:** Put my hands on my hips. Lick my lips. wet the old whistle. Open my mouth and get ready to—

**Freddie:** To slackjaw.

**Will:** To pipe.

**Beth:** To pipe! To— get ready to release these pipes!

**Anthony:** The blond guy heads up to the front of stage, he’s sort of looking at his new bandmates. He's reasonably impressed with what he sees. He's a little bit like weary of the fact that like once again his bandmates have decided to do this weird kink thing and skip out on an actual gig.

**Freddie:** Hey man. Life on the road!

**Anthony:** But yeah, he steps up to the mike.

**Freddie:** Mike— mike is the— Mike is—

**Anthony:** Mike is a guy who's standing there who just like cups his hands around the guy’s mouth like a megaphone

[*laughter*]

**Anthony:** Yeah there's a gnome who's like just standing there— or a goblin that's standing there with his hands up overstretched above his head like, cupped together. And the blond guy walks up, puts his mouth up to the cupped hands and goes like

[*crowd cheering*]

**MPAA:** Alright everybody! We are the Redbrand Trailers. My name is MPAA, which stands for murder and punishment assault—

**Freddie:** Assassination

**MPAA:** —assassination. Tonight we're gonna hit you with something, a little bit different.

**Will:** What a pro.

**Freddie:** What a fucking pro

**Will:** What an absolute pro MPAA is.

**MBAA:** Yeah. I'll just take it away! And a-one and a-two and a-one-two.

**Anthony:** First we'll start with the beat. So Darryl why don't you go ahead and roll Performance.

**Freddie:** Those hand bells, coming in!

**Matt:** A 14

**Anthony:** 14!

**Matt:** [*happily*] Damn!

**Anthony:** Okay, a pretty decent beat to *Silent Night*.

**Matt:** It's just two drums. I wanna just—

**Will:** It's like *Zoot Suit Riot*— it’s like the toms from *Zoot Suits Riot*.

**Freddie:** [*sings do do do do do do*]

**Anthony:** Okay, from the crowd you quietly hear Lizardboy Scales McStuffins goes like—

**Lizardboy Scales McStuffins:** Mm that's not good drums. That's not enough drums. Only two? That's amateur hour.

**Anthony:** Henry, you roll Performance.

**Will:** [*inhales, exhales*] Okay, I roll my bones. [*rolls dice*] I got a seven.

**Anthony:** Okay. So a very bad lute cover of *Silent Night* starts playing.

**Freddie:** Didn’t fully tune it all the way

**Will:** Okay so I start tuning as I'm playing.

**Anthony:** Yeah. It's very out of tune, very bad. From the crowd, Henry hears Lizardboy go—

**Lizardboy Scales McStuffins:** See, I told you it is not good. That— that guitar is all bad it's not tuned up properly. That lute is— it’s sub-par.

**Anthony:** Now Ron, roll Performance as you begin to sing.

**Beth:** I lick my lips and get ready to wet my whistle, and I roll… [*Beth rolls*] I can't see. I roll a natural 20.

**Freddie:** Fuck yeah!

[*everyone shouts excitedly*]

**Anthony:** Oh my God!

**Matt:** We were supposed to lose!

**Henry:** You can't help it man! That energy just takes over you in the crowd!

**Anthony:** Okay, so you open your mouth and to the surprise of everyone in attendance—

**Freddie:** Everybody!

**Anthony:** —every single person, maybe including Ron. The most beautiful and impossible harmony comes out of your throat.

**Ron:** [*sings ethereally*] Silent night, holy night/ All is calm, all is bright/ Round yon Virgin, Mother, Mother and Child/ Holy infant so tender and mild/ Sleep in heavenly peace/ Sleep in heavenly peace.

**Anthony:** [*while Ron sings in the background*] It's two voices in one somehow. It is *Silent Night* in a way that has never been performed by human being in any realm much less the Forgotten Realms. You turn and you see MPAA is beginning to cry as he starts playing guitar and the audience is like slowly like swaying with you and like—

**Freddie:** Lighters— lighters come out.

**Anthony:** Yeah. Little— very small torches. Like even though they've never heard this song before like by the second verse. They’re just sort of singing along with like it just as this hypnotic quality over them that has blown their mind. And as the singing hits Lizardboy Scales McStuffins’s ears. He starts bawling, like openly bawling and he reaches into his pocket and pulls out a picture. And even from the stage you can see it. It's a painting that someone made of him and his two children

**Freddie:** [*laughs*] At the amusement park.

**Anthony:** Yeah, at the Neverwinter amusement park. He just starts crying and he holds it so close to his chest and he looks at you, Ron, and mouths the words and somehow you understand perfectly what he's saying even though he’s only mouthing it. He's like—

**Lizardboy Scales McStuffins:** [*mouths*] It's like I'm with them again.

[*beautiful guitar solo*]

**Beth:** Oh my God!

**Matt:** How does Ron feel about that?

**Ron:** With who? Who?

**Anthony:** Okay, so. When the song finally comes to a close the crowd just explodes with applause just loses their fucking minds.

**Beth:** Ron takes off one pair of pants and throws them out into the crowd.

**Matt:** Darryl runs over to Ron and just slaps him on the back and hugs him

**Darryl:** Rock and roll, man!

**Ron:** And they said that punk was dad!

**Anthony:** Across the sea of celebration, Nicolas and Glenn Close are like—

**Nick and Glenn:** What.

**Anthony:** Nicolas is like—

**Nick:** What the fuck were they—

**Glenn:** What the fuck are they doing?

**Nick:** They were supposed to fuck it up!

**Glenn:** Nick we were clear right?

**Nick:** I feel like we said do a bad job!

**Glenn:** We said explicitly “do a bad job”. What the fuck was that!?

**Nick:** That was like at 10 out of 10 performance!

**Anthony:** Nick is like—

**Nick:** We're gonna die. They're going to kill us. Oh no. Dad I think I think maybe we should just go. We should just run.

**Glenn:** Yeah. We can't fight this.

**Nick:** Yeah, let's book it.

**Glenn:** We're getting the fuck out of here dude.

**Anthony:** Alright. So Nick runs to the Honda Odyssey and he's like—

**Nick:** Get in dad, get in!

**Freddie:** I’m like sprinting after him, guitar in tow.

**Anthony:** Okay. So he slams the door shut.

**Anthony:** Okay so the rest of you, as you're celebrating and basking in the glory of this amazing performance—

**Beth:** I’m crowd surfing.

[*laughter*]

**Anthony:** —you turn and you see the lights of the Honda Odyssey turn on and you hear the engine rumble to life.

**Anthony:** Nick rolls down the window and peeks his head out of the driver's side. He goes—

**Nick:** I hotwired it, and I got a natural 20! Later, suckers!

**Anthony:** And he hits the gas and the Honda Odyssey just speeds into the fucking distance. And Henry, your phone rings.

**Will:** I look down at my phone.

**Anthony:** It's from Scam Likely.

**Henry:** Excuse me gents, I gotta take this.

**Will:** And I go over the corner and I answer the phone,

**Henry:** Scam. What's up.

**Scam Likely:** Don't trust whatever you hear or see! You’ve received a call from Scam Likely!

[*all laugh*]

**Scam Likely:** Please hold for Scam Likely!

**Henry:** Okay.

**Freddie:** The music plays [*laughs*]

**Scam Likely:** [*sings hold music*] *dee, dee, dee, dee, dee…*

**Henry:** Guy’s I’m on hold with Scam Likely. I'm waiting for him to answer the phone

**Scam Likely:** [*continues singing hold music*]

**Darryl:** How much longer is it gonna be!? Henry and Nicolas just ran away with my van.

**Henry:** I—I— have I— I'm on hold! There's nothing I can do!

[*Freddie laughs, wheezes, and laughs*]

**Henry:** Scam are you there?

**Anthony:** And then— and then you hear a click. It says—

**Scam Likely:** Please continue to hold! [*continues singing hold music*]

**Darryl:** Henry, we gotta do something!

[*Freddie continues to laugh*]

**Henry:** I'm panicking. I press Op—

**Anthony:** [*laughing*] Okay okay, right right right. As your finger goes to the Operator you hear—

**Scam Likely:** You weren’t on hold, I was just playing with you!

**Henry:** [*painfully*] Ooh, a scam!

[*Matt laughs in the background*]

**Beth:** The scam was coming from inside the phone!

**Scam Likely:** I was just me, Scam Likely! Live on the line!

**Henry:** Ah, Scam! Why did you jerk me around like that? Give me a break Buddy!

**Scam Likely:** It was my final scam!

**Henry:** What does that mean?

**Scam Likely:** It means that now Nicolas and Glenn have time enough to drive far, far away, where you can't catch up with them on foot!

**Darryl:** That's what I was saying! Now they’ve got the minivan!

**Scam Likely:** They’re well on their way to Waterdeep. Ooh, maybe I’ve said too much! But I have to say- it’s likely that you’ve been scammed by Nicolas and Glenn both!

**Henry:** Oh, fuck!

[*laughter*]

[*outro music plays*]

**Freddie:** *Dungeons and Daddies* is Matt Arnold is Darryl Wilson. Anthony Burch as our DM. Will Campos as Henry Oak. Beth May as Ron Stampler. And myself Freddie Wong as Glenn Close. Theme Song by Maxton Waller. Additional voices this week by Jimmy Wong. This podcast is directly supported by our Patreon Dad Army: fine folks like Lindsay K., Gatlin Hooten, Sarah Cracky, Hilary Gaye and Celas. Thank you of course to all of our Patreon supporters. If you're listening out there and you suddenly find yourself with, I don’t know, like an HBO Go subscription you just canceled? Why not consider supporting our fantasy RP full of adult situations? You'll gain access to bonus content like an additional podcast called *Talking Dads* where we talk about the campaign. So if you dig what we do, head on over to Patreon.com/DungeonsAndDads. You can find us on Twitter at @DungeonsAndDads, Facebook at Bit.Ly/DungeonDads and a sub-Reddit over at r/DungeonsAndDaddies. Thank you to everybody listening, leaving reviews on iTunes, and sharing our dad antics with your friends and helps this podcast grow and all of us over here. Appreciate it immensely.

**Freddie:** Also check out *Story Break* which is on our podcast that Matt wall and I do where we have an hour to break a ridiculous idea for a TV show or movies such as a feature film that finally answers the question of “Why did the chicken cross the road?” The answer… will surprise you. Next episodes coming at you June 4th. So until then, don't forget to change the batteries in your smoke detectors and make sure all of your fire extinguishers are fully charged! See you then.

[*outro music finishes*]

**Freddie:** How did we get here?

**Anthony:** It was y’all. I had nothing to do this. You guys decided let's seduce the band. That was a 100 percent on you.

**Freddie:** I’m just saying that— I'm just saying as in, how did we get here in that we started as “not a BDSM Podcast”. And boy oh boy—

**Anthony:** Didn't even hit double digits in the episodes—

**Freddie:** [*sighs*] Yeah…

**Anthony:** —until we got straight to explaining how to tie people up consensually.

**Freddie:** Do I need to change the logo?

**Beth:** A *sometimes* BDSM podcast, but you never know!

**Will:** It's just— it's just the word “not” is in quotes.

**Anthony:** Yeah. There's— there's an asterisk. Sometimes

**Freddie:** It's asterisk “not a BDSM podcast” And then another asterisk.

**Beth:** Not at all.